

FASHION DESIGNING (865)

CLASS XI

There will be **two** papers in the subject:

Paper I: Theory: 3 hours 70 marks

Paper II: Practical Work: 30 marks

PAPER I – THEORY (70 Marks)

Question 1 is compulsory. Candidates will be required to answer **four** questions out of **seven** questions.

1. Introduction to Fashion

(i) Definitions of Fashion

Fashion can be defined as the idea or style in a field like fashion designing, currently accepted by a given segment of the population.

(ii) Classification of Fashion

The following topics are to be covered briefly: Haute Couture, High Fashion/Street, Knock off, Line Production, Prêt-o Porter, Made to Measure (Tailored), Classics, Fads.

(iii) Fashion Cycle

Self-explanatory

(iv) Careers in Fashion

Various career options: Fashion Designer, Merchandiser, Buying Agent, Production in charge, Teacher, Pattern Maker, Sample maker, Stylist, Buyer for multi designer stores, Exporter, Fashion Journalism.

(iv) Fashion Terminology

Corset, Jodhpurs, Achkan, Grain Line, Camouflage, Silhouette, Cumberbund, Gusset, Flounce, Trend, Style, Bias, Cluster, Rouching, Shirring, Gathers, Pleats, Tucks. Definition and understanding of the terms.

2. Design Details

(i) Types of designs

- *Natural*
- *Abstract*
- *Geometrical*
- *Decorative/ Ornamental*

(ii) Elements of Design

- *Line*
- *Shape/Form*
- *Space*
- *Colour*
- *Texture*
- *Pattern*

3. Wardrobe Planning

(i) Different figure types

An understanding of:

- *Ideal Figure Type*
- *Triangular Figure Type*
- *Inverted Triangular Figure Type*
- *Rectangular Figure Type*
- *Hourglass Figure Type*
- *Diamond-shaped Figure Type*
- *Tubular Figure Type*
- *Rounded Figure Type*

(ii) Clothing as a powerful resource

- *Life cycle clothing needs*
- *Professional Image Types - typical fields and recommended dress for each.*

4. Designers

Learning in detail about five Indian and two International designers (one French and one British) along with their styles of clothes.

5. Care of Clothes

(i) Some common stains and their removal:

- Ink
- Lipstick
- Oil Paint
- Perfume
- Perspiration
- Water
- Ball point Pen
- Blood
- Chocolate
- Coffee/Tea
- Grease
- Nail Polish

(ii) Stain Removal Methods

- Dip Method
- Sponge Method
- Steam Method

(iii) Maintenance of Clothes

- Importance and Function of Closet Organization;
- Maintenance: General tips on how to take care of clothes of all types and materials.

(iv) Principles of Closet Organization

- Visibility,
- Reachability
- Grouping by Category.

PAPER II - PRACTICAL WORK (30 Marks)

Candidates will be expected to complete the practical work listed below and maintain a **Journal** for the same.

The journal will be assessed internally by the Teacher out of 30 Marks.

List of Practical Work to be done throughout the year

1. Creative use of various types of decorations Hand embroidery stitches

- **Outline stitches**
Back Stitch, Stem Stitch, Chain Stitch
- **Filling stitches**
Satin Stitch, Herringbone Stitch, Long and Short Stitch.
- **Fancy stitches**
Feather Stitch, Buttonhole Stitch, Bullion Stitch and Trellis

2. Cutting and finishing techniques

- **Seams**
Stitched and Pinked, Turned and Stitched, Hand-Overcast, French, Flat-felled
- **Tucks**
Pin Tuck, Shell Tuck,
- **Pleats**
Knife, Box, Inverted Box
- **Gathers**
- **Fasteners**
Hook and Eye, Button and Buttonhole, Press Buttons
- **Hem finishes**
Slant hemming and Slip Hemming

3. Basic Illustration

- Learning to draw mechanical croque
- How to flesh out croque
- The 8 head and 10 head proportions
- Clothing the croque --- 2 western and 2 Indian outfits

4. Taking Body Measurements

- **Horizontal Measurements**

Bust, Waist, Hips, X Back, X Chest, Neck, Shoulder, Armhole, Dart Separation

- **Vertical Measurements**

Nape to Waist, Shoulder to Waist, Armhole depth, Waist to Knee, Waist to Hip

- **Sleeve Measurements**

Length to wrist, Upper arm girth, Wrist

- **Trouser Measurements**

Body rise, Side seam, Knee girth, bottom width

- **Sources of buying various fabrics needed for Apparel**

Introduction to various markets to buy required fabric

5. Workshop on Accessory making

Costume jewellery: out of scrap, beads, paper beads, paper quilling