

ODIA(Code :113)
Class-XI, 2021-2022

Time: 3 Hrs	Total Periods :190	Max Marks: 80
Part -A	MCQS	40 Marks
Part- B	Descriptive Type Questions	40 Marks

Prescribed Book : SAHITYA JYOTI – PART-I (1st Edition 2016)

Published by : The Odisha State Bureau of Text Book Preparation and Production, Pustak Bhavan, Bhubaneswar.

Design of Question Paper

- Paper will be of two parts-Part-A and Part- B. Part A will be of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore will have 53 - 1 mark MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

Part A			
Section	Description	Type of Questions	Total Marks
Unseen Comprehension	Two unseen paragraphs of around 200 words out of which only one needs to be attempted. MCQs based on understanding, reasoning, analysis and Higher order thinking skills on each paragraphs will be asked. Five MCQs out of seven will be attempted from any one paragraph.	5X1=5	5
Grammar	25 MCQs of equal difficulty level will be asked and 20 needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	20X1=20 (5+5+5+5)	20
Main Course Book	Two Seen stanzas of around 100 words each from the Poems out of which one to be attempted. MCQs on each to test understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements. Five MCQs out of seven will be attempted from any one stanza.	5X1	5
	MCQs based on above skills from various chapters of Prose and Poetry. Five MCQs to be attempted out of seven in both prose and poetry.	10x 1=10 (5+5)	10
Sub Total			40

Part B(Descriptive Type)

Section	Description	Type of Questions	Marks	Total Marks
Main Course Book	Questions from chapters of prose and Poetry.(Five out of seven)	Short Answer	5x2 =10	10
	One explanation from prose and one from poetry will be attempted out of two each.	Long Answer	2 x 5=10 (5+5)	10
Non-detailed	Questions as usual (one out of three)	Long Answer	1 x 5 =5	5
Creative Writing	Essay/Article(One out three) Report Writing for News Paper(one out of two)	Long Answer	1 x 8 =8	15
			1x7=7	
SubTotal				40
Total				80

Internal Assessment

20marks

5 marks for Listening Skill

5 marks for speaking Skill

10 marks for Project

Guidelines for Assessment in Listening and Speaking Skills

Teacher may create their own material for assessing the Listening and speaking skills.

Parameters for Assessment

The Listening and speaking skills are to be assessed on the following parameter

1. Interactive Competence(Relevance to the topic)
2. Fluency
3. Pronunciation
4. Language(Accuracy and vocabulary)

Schedule

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

Syllabus-2021-22

1.	Reading Comprehension MCQ Part-A	Unseen Prose Passage (around 200 words) and seen poetry stanzas (around 100 words) from the Main Course Book		10Marks
2.	Writing Part -B	Essay/Article Report Writing for News Paper		15 Marks
3.	Grammar MCQ Part-A	(i) Idioms and Proverbs (ii) Sandhi(Swara, Byanjana and Bisarga) (iii) Synonym (iv) Noun		20 Marks
4.	Literature Part A and Part B			35 Marks
	Prose 1. Sarshupadar 2. Jhelum Nadire Sandhya 3. Madhu Babu 4. Sehi Smaraniya Dibasa	Poetry 1. Sahada Brukshya 2. Shapa Mochana 3. Himakala 4. Mitrata 5. Payare Pasuchhi Sharana	One-Act-Play: 1. Atyacharita 2. Bhalu Upadraba 3. Simita Samparka	

ODIA(Code :113)

Class-XII,2021-2022

Time: 3 Hrs	Max Marks: 80	Total Periods-190
Part -A	MCQS	40 Marks
Part- B	Descriptive Type Questions	40 Marks

Prescribed Book : Prescribed Textbook : Sahitya Jyoti - Part – II (1st Edition 2017)

Published by : The Odisha State Bureau of Text Book Preparation and Production
Pustak Bhawan, Bhubaneswar**Design of Question Paper**

- Paper will be of two parts-Part-A and Part- B. Part A will be of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore will have 53 - 1 mark MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

Part A			
Section	Description	Type of Questions	Total Marks
Unseen Comprehension	Two unseen paragraphs of around 200 words out of which only one needs to be attempted. MCQs based on understanding, reasoning, analysis and Higher order thinking skills on each paragraphs will be asked. Five MCQs out of seven will be attempted from any one paragraph	5X1=5	5
Grammar	25 MCQs of equal difficulty level will be asked and 20 needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	20X1=20 (5+5+5+5)	20
Main Course Book	Two Seen stanzas of around 100 words each from the Poems out of which one to be attempted. MCQs on each to test understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements. Five MCQs out of seven will be attempted from any one stanza.	5X1	5
	MCQ s based on above skills from various chapters of Prose and Poetry. Five MCQs to be attempted out of seven in both prose and poetry.	10 x 1 =10 (5+5)	10
Sub Total			40

Part B(Descriptive Type)

Section	Description	Type of Questions	Marks	Total Marks
Main Course Book	Questions from chapters of prose and Poetry.(Five out of seven)	Short Answer	5x2 =10	10
	One explanation from prose and one from poetry will be attempted out of two each.	Long Answer	2 x 5=10 (5+5)	10
Non-detailed	Questions as usual (one out of three)	Long Answer	1 x 5 =5	5
Creative Writing	Essay on current topics (One out three) Official Letter (one out of two)	Long Answer	1 x 8 =8	15
			1x7=7	
SubTotal				40
Total				80

Internal Assessment

20marks

5 marks for Listening Skill

5 marks for Speaking Skill

10 marks for Project

Guidelines for Assessment in Listening and Speaking Skills

Teacher may create their own material for assessing the Listening and speaking skills.

Parameters for Assessment

The Listening and speaking skills are to be assessed on the following parameter

- Interactive Competence(Relevance to the topic)
- Fluency
- Pronunciation
- Language(Accuracy and vocabulary)

Schedule

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board. (Weightage will be taken out of 20marks)

The total marks obtained out of 20 are to be sent to the board by the Principal of the school.

Syllabus-2021-2022

1.	Reading Comprehension MCQ Part-A	Unseen Prose Passage (around 200 words) and seen poetry stanzas (around 100 words) from the Main Course Book		10Marks
2.	Writing Part -B	Essay on Current Topics Official Letter		15 Marks
3.	Grammar MCQ Part-A	(i) Antonym (ii) Similar Words with different meanings (iii) Correction of Errors in Words (iv) Answer in one word		20 Marks
4.	Literature Part A and Part B Prose 1. Itihasa 2. Pushpapurare Barshabarana 3. Teeni Tundare 4. Swadhina Deshare Sikshya Chinta	Poetry 1. Bada Pana 2. Tapaswinira Patra 3. Bandira Biraha Byatha 4. Pingalara Abhisara 5. Bartta	Short Stories 1. Sabhya Jamidara 2. Pataka Uttolana 3. Rup Narayan Saha 4. Akasha Kainchha	35 Marks