

# KANNADA CODE: 115

## CLASS XI

### SUBJECT : KANNADA

#### SESSION : 2021-2022

**One Paper**

**Time: 3 Hours**

**Max. Marks : 100**

The question paper will be divided into four sections:

**No. of Periods**

Section A	Grammar	25 Marks	50 periods
Section B	Reading Comprehension	10 Marks	20 periods
Section C	Writing	15Marks	25 periods
Section D	Literature :	50 Marks	80 periods
	Prose (15 Marks)	-----	
	Poetry (15 Marks)	-----	
	Long prose (12 Marks)	-----	
	Brief outline history of Kannada literature (Major poets & poetesses) (08 Marks)		

#### DESIGN OF QUESTION PAPER

Types of Questions	No. of Questions	Total No. of Marks
VSAQ of ½ mark	06	(½x06) = 03
VSAQ of 1 mark	20	(1 x 20) = 20
SA of 2 marks	07	(2 x07) = 14
SA of 2½ marks	02	(2½x 2) = 05
SA of 3 marks	03	(03 x 3) = 09
LA of 4 marks	06	(04 x 6) = 24
LA of 5 marks	05	(05 x 5) = 25
<b>Total</b>	<b>49</b>	<b>100</b>

**CODE NO. 115**  
**CLASS XI KANNADA**  
**2021-2022**

**One Paper                      3 Hours                      Max. Marks : 100**

**SECTION A**

<b>Marks 50</b>		<b>Periods</b>
<b>Grammar</b>	<b>25</b>	<b>50</b>
(a) Transformation of Sentences		5
(i) Question		
(ii) Negation		
(iii) Converting Compound to Simple sentences and vice-versa		
(iv) Changing Tenses		
(v) Roopa Nishpatti		
(b) Translation of the given passage from English or Hindi into Kannada .		5
(c) Prosody		5
<b>Metre :</b>		
(i) Champakamala		
(ii) Kanda Padya		
(iii) Bhamini Shatpadi		
(iv) Tripadi		
(v) Sangatya		
(vi) Ragale		
(d) Explaining Proverbs (2.5x2 marks)		5
(e) Questions based on Bhashabhyasa given at the end of the lessons.		5

**SECTION B**

<b>Comprehension of an unseen passage with questions</b>	<b>10</b>	<b>20</b>
(i) Comprehension questions on a given passage.		5
(ii) Writing the brief summary of the passage or poem with salient points.		5

**SECTION C**

<b>Composition and writing</b>	<b>15</b>	<b>25</b>
(i) Reporting simple and common events		5
(ii) Writing letters to News paper Editors.		5
(iii) Summarising news paper, magazine and periodical writings.		5

## SECTION D

<b>Readings for detailed study (Literature)</b>		<b>50</b>
(a) Prose : All lessons need to be studied.	<b>15</b>	<b>30</b>
(b) Poetry : All poems need to be studied.	<b>15</b>	<b>30</b>
(c) Deergha Gadya : <b>BOLESHANKARA</b> – By : <b>DR. CHANDRASHEKHAR KAMBAR</b> (Ref.: Sahitya Sampada)	<b>12</b>	<b>20</b>

### Prescribed Books :

#### (d) SAHITYA SANCHALANA Note :

All lessons to be studied.

Published by the Department of PUE, Bengaluru.

(e) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.	<b>08</b>	<b>10</b>
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1. Lakshmeesha
2. Kuvempu
3. Kanakadaasaru
4. Allamaprabhu
5. Ranna
6. Akkamahadevi
7. Harihara
8. Yadava Kavi
9. Dr. Chandrashekhhar Kambar
10. Dr. H. N. Narasimhayya
11. Naagatihalli chandrashekhhar
12. Dr. Veena Shanteshwar
13. Dr. Besagarahalli Ramanna
14. Malathi Pattanashetti
15. H. S. Shivaprakash

### 1. Prescribed Books

1. Kannada Sahitya Charitre – by R. S. Mugali
2. Kannada Sahityada Itihasa - by R. S. Mugali.  
Pub : Sahitya Akademi, New Delhi.

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**KANNADA CODE: 115**

**CLASS XII**

**SUBJECT : KANNADA**

**SESSION: 2021-2022**

**One Paper**

**Time: 3 Hours**

**Max. Marks : 100**

The question paper will be divided into four sections:

**No. of Periods**

Section A	Grammar	25 Marks	50 periods
Section B	Reading Comprehension	10 Marks	20 periods
Section C	Writing	15Marks	25 periods
Section D	Literature :	50 Marks	80 periods
	Prose (15 Marks)	-----	
	Poetry (15 Marks)	-----	
	Long prose (12 Marks)	-----	
	Brief outline history of Kannada literature (Major poets & poetesses) (08 Marks)		

**DESIGN OF QUESTION PAPER**

<b>Types of Questions</b>	<b>No. of Questions</b>	<b>Total No. of Marks</b>
VSAQ of ½ mark	06	(½x06) = 03
VSAQ of 1 mark	20	(1 x 20) = 20
SA of 2 marks	07	(2 x07) = 14
SA of 2½ marks	02	(2½x 2) = 05
SA of 3 marks	03	(03 x 3) = 09
LA of 4 marks	06	(04 x 6) = 24
LA of 5 marks	05	(05 x 5) = 25
<b>Total</b>	<b>49</b>	<b>100</b>

**CODE NO. 115**  
**CLASS XII KANNADA**  
**2021-2022**

**One Paper                      3 Hours                      Max. Marks : 100**

**SECTION A**

<b>Marks 50</b>		<b>Periods</b>
<b>Grammar</b>	<b>25</b>	<b>50</b>
(a) Transformation of Sentences		5
(i) Question		
(ii) Negation		
(iii) Converting Compound to Simple sentences and vice-versa		
(iv) Changing Tenses		
(v) Roopa Nishpatti		
(b) Translation of the given passage from English or Hindi into Kannada .		5
(c) Prosody		5
<b>Metre :</b>		
(i) Champakamala		
(ii) Kanda Padya		
(iii) Bhamini Shatpadi		
(iv) Tripadi		
(v) Sangatya		
(vi) Ragale		
(d) Explaining Proverbs (2.5x2 marks)		5
(e) Questions based on Bhashabhyasa given at the end of the lessons.		5

**SECTION B**

<b>Comprehension of an unseen passage with questions</b>	<b>10</b>	<b>20</b>
(i) Comprehension questions on a given passage.		5
(ii) Writing the brief summary of the passage or poem with salient points.		5

**SECTION C**

<b>Composition and writing</b>	<b>15</b>	<b>25</b>
(i) Reporting simple and common events		5
(ii) Writing letters to News paper Editors.		5
(iii) Summarising news paper, magazine and periodical writings.		5

## SECTION D

**Readings for detailed study (Literature) 50**

- |  |    |    |
|--|----|----|
| (a) Prose : All lessons need to be studied.  | 15 | 30 |
| (b) Poetry : All poems need to be studied.   | 15 | 30 |
| (c) Deergha Gadya : <b>KRISHNEGOWDANA AANE</b><br>– By : <b>K. P. POORNACHANDRA TEJASWI</b><br>(Ref.: Sahitya Sampada) | 12 | 20 |

**Prescribed Books :**

- (d) **SAHITYA SAMPADA**  
(e) **PALLAVA** (Abhyasa Pustaka)  
**Note :** All lessons to be studied.

Published by the Department of PUE, Bengaluru.

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|--|----|----|
| (f) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook. | 08 | 10 |
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1. Nagachandra
2. Basavanna
3. Kumaravyasa
4. Puligere Somanatha
5. Purandara Dasa
6. DR Bendre
7. G. S. Shivarudrappa
8. KS Nisar Ahmad
9. P Lankesh
10. Nemichandra
11. Ha Ma Nayak
12. Muddana
13. Veerendra Simpi
14. KP Poorna Chandra Tejaswi
15. Janapada

### 1. Prescribed Books

1. Kannada Sahitya Charitre – by R. S. Mugali
2. Kannada Sahityada Itihasa - by R. S. Mugali.  
Pub : Sahitya Akademi, New Delhi.

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