

ODIA
Class-XI(2022-2023)
(Code :113)

Time: 3 hrs

Marks : 80
No of Periods:190

Unit Wise Allocation			
Unit/Areas of learning		Marks	No.of Periods
A	Advanced Reading Skills- Comprehension	10	15
B	Effective Writing Skills	15	35
C	Applied Grammar	20	45
D	Literature	35	95

Prescribed Textbook : SAHITYA JYOTI- Part – I (1st Edition 2016)

Published by : The Odisha State bureau of Text Book Preparation and
Production Pustak Bhawan, Bhubaneswar

Section – A (Advanced Reading Skills) 10 marks

Comprehension of an unseen Prose Passage(120 to 150 words)

Section – B : Effective Writing Skills 15marks

I. Writing longer composition like Essay/Article (250 to300)words 08

II. Report Writing for Newspaper 07

Section – C : Applied Grammar 20marks

(i) Idioms– (five out of seven) 05

(ii) Sandhi(Swara, Vyanjana and Visarga(Five out of seven) 05

(iii) Synonyms(Pratisabda((five out of seven) 05

(iv) Noun (Five out of Seven) 05

Section – D (Literature) 35marks

Prose 15

- | | | |
|-------------------------|---|---------------------|
| 1. Sarshupadar | - | Gopinath Mahanty |
| 2. Madhu Babu | - | Chintamani Acharya |
| 3. Sehi Smaraniya Divas | - | Harekrishna Mahatab |

Poetry

15

- | | | |
|--------------------|---|-----------------|
| 1. Sahada Brukshya | - | Sarala Das |
| 2. Shapa Mochana | - | Jagannath Das |
| 3. Himakala | - | Dinakrushna Das |
| 4. Mitrata | - | Upendra Bhanja |

One Act Play

5

1. Atyacharita- Pranabandhu Kar
2. Bhalu Upadraba- Bijaya Mishra

Design of Question Paper**Section – A**

Q1. Comprehension 5 x 2 =10

Section – B

Q2. Essay/Article(250 to 300 words) 1 x 8=08

Q3. Report Writing for News paper 1 x 7=07

Section – C

Q4. Grammar 10x 1 =10

Q5. Grammar 10x 1=10

Section - D

Q6. Explanation - Prose 1 x 5=05

Q7. Short Questions- Prose 3 x 2=06

Q8. MCQ - Prose 4 x 1=04'

Q9.. Explanation - Poetry 1 x 5=05

Q10. Short Questions- Poetry 3 x 2=06

Q.11 MCQ - Poetry 4 x 1=04

Q.12 Non-detailed - 1x 5 =05

Total Marks 80

**BLUE PRINT
CLASS – XI**

Skill	Marks allotted	L.A – I (7&8marks)	L.A –II (5marks)	S.A (2marks)	V.S.A (1mark)	Total Marks
Reading	10			Q1(5 x2)		10
Writing	15	Q2(1x8) Q3(1x7)				15
Grammar	20				Q4(10x1) Q5(10x1)	20
Literature	35		Q6(1x5) Q9(1x5) Q12(1x5)	Q7(3 x2) Q10 (3x 2)	Q8(4x1) Q11(4x1)	35

Total Marks - 80

Easy – Remembering question	-	20%
Average – Understanding and Application Analyzing	-	50 %
Difficult – Higher order thinking, evaluating, creating	-	10%

Question Wise break up

Type of Question	Marks per question	Question No	Total No of question	Total Marks
L.A -1	8 + 7	Q2 Q3	2	15
L.A-II	5+5+5	Q6,Q9,Q12	3	15
S.A	10+6+6	Q1,Q7,Q10	3	22
V.S.A	20+4+4	Q4,Q5,Q8,Q11	4	28
	80	12	12	80

Internal Assessment

20marks

5 marks for Listening Skill

5 marks for speaking Skill

10 marks for Project

Guidelines for Assessment in Listening and Speaking Skills

Teacher may create their own material for assessing the Listening and speaking skills.

Parameters for Assessment

The Listening and speaking skills are to be assessed on the following parameters

1. Interactive Competence(Relevance to the topic)
2. Fluency
3. Pronunciation
4. Language(Accuracy and vocabulary)

Schedule

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

ODIA
Class-XII(2022-23)
(Code :113)

Time: 3 hrs

Marks : 80
No.of Periods:190

Unit Wise Allocation			
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C	Applied Grammar	20	45
D	Literature	35	95

Prescribed Textbook : Sahitya Jyoti - Part – II (Ist Edition 2017)
Published by : The Odisha State bureau of Text Book Preparation and
Pustak Bhawan, Bhubaneswar

Section – A (Advanced Reading Skills) 10marks

Unseen passage(120 – 150 words) for Reading/Comprehension followed by 5 questions.

Section – B : Effective Writing Skills 15marks

1. Essay on current Topics(250 to 300 words)(one out of three) 08
2. Aplication(official)(one out of two) 07

Section – C :Applied Grammar 20marks

1. Antonyms(five out of seven) 05
2. Similar words with different meanings(five out of seven) 05
3. Correction of errors in words(five out of seven) 05
4. Answer in one word(five out of seven) 05

Section – D Literature 35marks

Prose: 15marks

1. Itihasa - Biswanath Kar
2. Pushpapurare Varshavarana - Krushna Chandra Panigrahi
3. Teeni Tundare - Bhubaneswar Behera

Poetry

1. Bada Pana	-	Radhanath Ray
2. Tapaswinira Patra	-	Gangadhar Meher
3. Bandira Viraha Vyatha	-	Gopabandhu Das
4. Pingalara Abhisara	-	Radhamohan Gadanayak

15marks**Short Stories**

1. Sabhya Jamindar	-	Fakir Mohan Senapati
2. Pataka Uttolana	-	Surendra Mohanty
3. Rup Narayan Saha	-	Akhila Mohan Pattnaik

5marks**Design of Question Paper****Section – A**

Q1. Comprehension 5 x 2 =10

Section – B

Q2. Essay(250 to 300 words) 1 x 8=08

Q3. Application(official) 1 x 7=07

Section – C

Q4. Grammar 10x 1=10

Q5. Grammar 10 x 1 =10

Section - D

Q6. Explanation - Prose 1 x 5=05

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Q9.. Explanation - Poetry 1 x 5=05

Q10. Short Questions- Poetry 3 x 2=06

Q.11. MCQ - Poetry 4 x 1=04

Q.12. Non-detailed - 1x 5 =05

Total Marks 80

**BLUE PRINT
CLASS – XII**

Skill	Marks allotted	L.A – I (7&8marks)	L.A –II (5marks)	S.A (2marks)	V.S.A (1mark)	Total Marks
Reading	10			Q1(5x2)		10
Writing	15	Q2(1x8) Q3(1x7)				15
Grammar	20				Q4(10x1) Q5 (10x1)	20
Literature	35		Q6(1x5) Q9(1x5) Q12(1x5)	Q7(3 x2) Q10(3x 2)	Q8(4x1) Q11(4x1)	35

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10 marks for Project

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Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

The total marks obtained out of 20 are to be sent to the Board by the Principal of the school.