

**JAPANESE (CODE: 094)**  
**Class – IX TERM WISE RATIONALISED DIVIDED SYLLABUS**  
**(APRIL 2021 – MARCH 2022)**  
**MARKS 80+20**  
**LESSON 1-12**

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**TERM 1 (MCQ) : (50% weightage) LESSON 1-7** **Marks:50**

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**SECTION A)**

**Reading Comprehension Section:** **10 marks**

Reading comprehension of the short passages/ conversations/ stories related to Syllabus Lesson 1-7 (unseen passages-3 to 4, MCQ)

**SECTION B)**

**Writing Section:** **10 marks**

- Simple paragraph/essay writing on the topics "My Teacher" "My Friend" in about 350 characters. (Choice to be given)
- Letter to your grandfather talking about your Japanese language studies in about 300-350 characters.
- Complete dialogues, written passages (select the odd word, incomplete passages/ conversations to be given related to syllabus).

*Criteria assessment of the writing section:  
Logical cohesion and construction, Use of correct grammar and Vocabulary– (excellent/very good/good/limited/ poor)  
No marks to be deducted for spelling mistakes.*

**SECTION C)**

**Grammar:** **10 marks**

Based on the prescribed textbook (Lessons 1-7)  
All particles, counters, verbs conjugations, demonstrative pronouns, Adverbs, idioms and vocabulary, animate, inanimate, tenses, giving/receiving, Question words.

**SECTION D)**

**Script KANJI** **10 marks**

**Chapters 1, 2 & 3 of NIHONGO CHALLENGE BOOK (kanji 1-30 N 5)**

**SECTION E**

**INTERNAL ASSESSMENT** **10 marks**

- Periodic Assessment
- Multiple Assessment
- Portfolio Assessment
- Listening & Speaking

Must be able to read and write all kotoba listed in the book with the kanjis MCQ

**SECTION A)**

**Reading Comprehension:**

**10 marks**

Reading comprehension of the short passages/ conversations/ stories related to Syllabus Lesson 8-12 (unseen passages-3 to 4, MCQ)

**SECTION B)**

**Writing Section:**

**10 marks**

Simple paragraph/essay writing on the topic "My School" in about 350 characters.

Letter to your grandfather talking about your trip to the Zoo in about 300-350 characters.

Complete dialogues, written passages (select the odd word, incomplete passages/ conversations to be given related to syllabus).

*Criteria assessment of the writing section:*

*Marks for Logical cohesion and construction Marks for use of correct grammar and vocabulary– (excellent/very good/good/limited/ poor) No marks to be deducted for spelling mistakes.*

**SECTION C)**

**Grammar:**

**10 marks**

Based on the prescribed textbook (Lessons 8-12)

All particles, counters, verbs conjugations, demonstrative pronouns, adverbs, idioms and vocabulary, animate, inanimate, tenses, giving/receiving, adjectives and their conjugations, question words, comparisons.

**SECTION D)**

**Script KANJI**

**10 marks**

**Chapters 4 & 5 of NIHONGO CHALLENGE BOOK (kanji 31-50 N 5)**

Must be able to read and write all kotoba listed in the book with the kanjis

**SECTION E**

**INTERNAL ASSISSMENT**

**10 marks**

- Periodic Assessment
- Multiple Assessment
- Portfolio Assessment
- Listening & Speaking

*Prescribed textbook: Minnano Nihongo Indian edition1-1: textbook cum work book, grammar notes, audio CD. Textbook AND NIHONGO CHALLENGE KANJI BOOK*

**JAPANESE (Code:094)**  
**EXAMINATION STRUCTURE**  
**CLASS IX ( 2021-22)**

**TERM 1: (MCQ)**

<b>SECTION A: Reading comprehension</b>	<b>10</b>
<b>SECTION B: Writing skills</b>	<b>10</b>
<b>SECTION C: Grammar</b>	<b>10</b>
<b>SECTION D: Kanji</b>	<b>10</b>
<b>SECTION E: INTERNAL ASSESSMENT</b>	<b>10</b>

**TERM 1-MCQ TYPE**

Section	Details of Topics/ Subtopics / Type of questions	Marks
Section A Comprehension	Reading comprehension of the short passages/conversations/ Stories/notice related to syllabus	2
	(Unseen passages-4-5, M C Q), Choose the correct answer	2
	True and False/odd one out/match the following,	2
	Fill in the blanks (Any 2)	2
		2
Section B Writing skill, Creative expression	Simple paragraph/essay writing on the topics "My Teacher" "My Friend" in about 350 characters. (Choice to be given)	5
	Letter to your grandfather talking about your Japanese language studies in about 300-350 characters.	3
	Complete dialogues, written passages (select the odd word, incomplete passages/ conversations to be given related to syllabus).	2,
Section C Application	Based on the prescribed textbook (Lessons 1-7) All particles, counters, verbs conjugations, demonstrative pronouns, adverbs, idioms and vocabulary, animate, inanimate, tenses, giving/receiving, question words.	10 (0.5 /1mark each )
Section D Kanji	1-30 Reading	10 ( 0.5 mark each )
	Writing	1 mark each
Section E	Internal Assessment	10
	<ul style="list-style-type: none"> <li>• Periodic Assessment</li> <li>• Multiple Assessment</li> <li>• Portfolio Assessment</li> <li>• Listening &amp; Speaking</li> </ul>	2.5 2.5 2.5 2.5

**TERM 2- SUBJECTIVE TYPE**

<b>Section</b>	<b>Details of Topics/ Subtopics / Type of questions</b>	<b>Marks</b>
Section A Comprehension	Reading comprehension of the short passages/conversations/	2
	Stories/notice related to syllabus	2
	(Unseen passages-4-5, M C Q ), Choose the correct answer	2
	True and False/odd one out/match the following,	2
	Fill in the blanks (Any 2)	2
Section B Writing skill, Creative expression	Simple paragraph/essay writing on the topic "My School" in about 350 characters.	4
	Letter to your grandfather talking about your trip to the Zoo in about 300-350 characters.	3
	Complete dialogues, written passages (select the odd word, incomplete passages/ conversations to be given related to syllabus).	3
Section C Application	Based on the prescribed textbook (Lessons 8-12) All particles, counters, verbs conjugations, demonstrative pronouns, adverbs, idioms and vocabulary, animate, inanimate, tenses, giving/receiving, adjectives and their conjugations, question words, comparisons.	10 (0.5 /1mark each )
Section D Kanji	31-50 Reading	10 ( 0.5 mark each )
	Writing	1 mark each
Section E	Internal Assessment	10
	• Periodic Assessment	2.5
	• Multiple Assessment	2.5
	• Portfolio Assessment	2.5
	• Listening & Speaking	2.5

**Note : The Question paper has to include 33% internal choice**



**JAPANESE (Code:094)**

**CLASS-X TERM WISE RATIONALISED DIVIDED SYLLABUS**

**(APRIL 2021– MARCH 2022)**

**LESSON 13-19**

**TERM 1 MCQ : (50% weightage) LESSON 13-16**

**Marks: 50**

**SECTION A**

**Reading Comprehension:**

**10 marks**

Reading comprehension of the short passages/conversations/

Stories/notice related to syllabus

(Unseen passages-4-5, MCQ), Choose the correct answer

True and False/odd one out/match the following,

Fill in the blanks (Any 2)

**SECTION B**

**Writing Section:**

**10 marks**

- Simple paragraph/essay writing on topic “My Weekend”
- Complete dialogues, written passages

(Chopping words, incomplete passages, conversations to be given related to syllabus)

*Criteria assessment of the writing section: Marks for logical cohesion and construction Marks for use of correct grammar and vocabulary (excellent/very good/good/limited/ poor).No marks to be deducted for spelling mistakes*

**C) Grammar: 10 marks**

Based on the prescribed textbook (Lessons13-16)

ほしい、たい、N-PLACE へいきます、かえります、きます。

どこか、なにか、Particles, verb conjugations, teform, seeking/

Granting permission, present continuous, しりません、

Adjectives conjugations (and), から

**D) SCRIPT:**

**10 marks**

Chapters6,7ofNIHONGOCHALLENGE

BOOK (kanji 51-70 N5)Must be able to read and write all kotoba listed in the book with the kanjis.

**E) INTERNAL ASSESSMENT**

**10 marks**

- Periodic Assessment
- Multiple Assessment
- Portfolio Assessment
- Listening & Speaking

**TERM 2 SUBJECTIVE: (50% weightage) LESSON 17-19**

**Marks: 50**

**SECTION A**

**Reading Comprehension:**

**10 marks**

Reading comprehension of the short passages/conversations/  
Stories/notice related to syllabus

(Unseen passages-4-5, M C Q), Choose the correct answer

True and False/odd one out/match the following,

Fill in the blanks (Any 2)

**SECTION B**

**Writing Section:**

**10 marks**

• Insta /chat in plain form with your friend on the  
Following topics in about 6 sentences

1. さいきん みた えいが

2. レストランで たべた 日本 りょうり

• Complete dialogues ,written passages

(Choosing words, incomplete passages, conversations  
to be given related to syllabus)

*Criteria assessment of the writing section: Marks for logical cohesion and construction Marks for use of correct grammar and vocabulary (excellent/very good/good/limited/ poor).No marks to be deducted for spelling mistakes*

**C) Grammar:**

**10 marks**

Based on the prescribed textbook (Lessons17-19)

√ ない、 please don't, must , ok if you don't, potential ,

Can do, before, after, have had the experience,

たりたりします、になります all question words, adverbs.

**D) SCRIPT:**

**10 marks**

Chapters 8 to 10 of NIHONGO CHALLENGE

BOOK (kanji 71-100 N5)Must be able to read and write

All kotoba listed in the book with the kanjis.

Prescribed textbook: MinnanoNihongoIndianedition1-2: textbook cum work book, grammar note, audio CD. -published by GOYAL PUBLISHERS – in India – 2<sup>nd</sup> edition 2018Textbook and

**NIHONGO CHALLENGEKANJI BOOK**

**E) INTERNAL ASSESSMENT**

**10 marks**

- Periodic Assessment
- Multiple Assessment
- Portfolio Assessment
- Listening & Speaking

**JAPANESE (Code:094)**  
**EXAMINATION STRUCTURE**  
**CLASS X (2021-22)**

**TERM 1: (MCQ)**

<b>SECTION A: Reading comprehension</b>	<b>10</b>
<b>SECTION B: Writing skills</b>	<b>10</b>
<b>SECTION C: Grammar</b>	<b>10</b>
<b>SECTION D: Kanji</b>	<b>10</b>
<b>SECTION E : Internal Assessment</b>	<b>10</b>

**TERM 1-MCQ TYPE**

Section	Details of Topics/ Subtopics / Type of questions	Marks
Section A Comprehension	Reading comprehension of the short passages/conversations/ Stories/notice related to syllabus	2
	(Unseen passages-4-5, M C Q), Choose the correct answer	2
	True and False/odd one out/match the following,	2
	Fill in the blanks (Any 2)	2
		2
Section B Writing skill, Creative expression	Simple paragraph/essay writing on topic "My Weekend" Complete dialogues, written passages kaiwas (Choosing words, incomplete passages, conversations to be given related to syllabus)	4, 2 2, 2
Section C Application	ほしい、たい、N-PLACE      へいきます、かえります、きます。どこか、なにか、 Particles, verb conjugations, te form, seeking/granting permission, present continuous, しりません、adjectives conjugations (and), から	10 (0.5 /1 mark each)
Section D Kanji	51-70 Reading  Writing	10 (0.5 mark each . 1 mark each)
Section E	Internal Assessment	10
	Periodic Assessment	2.5
	• Multiple Assessment	2.5
	• Portfolio Assessment	2.5
	• Listening & Speaking	2.5



**TERM 2- SUBJECTIVE TYPE**

Section	Details of Topics/ Subtopics / Type of questions	Marks
Section A Comprehension	Reading comprehension of the short passages/conversations/	2
	Stories/notice related to syllabus	2
	(Unseen passages-4-5, M C Q ), Choose the correct answer	2
	True and False/odd one out/match the following,	2
	Fill in the blanks (Any 2)	2
Section B Writing skill, Creative expression	Insta /chat in plain form with your friend on the Following topics in about 6 sentences 1. さいきん みた えいが 2. レストランで たべた 日本 りょうり	6
	Complete dialogues, written passages (Choosing words, incomplete passages, conversations to be given related to syllabus)	4
Section C Application	Based on the prescribed textbook (Lessons 17-19) V ない、please don't, must, ok if you don't, potential, Can do, before, after, have had the experience, たりたりします、になります all question words, adverbs.	10 (0.5 /1mark each)
Section D Kanji	71-100 Reading	10 (0.5 mark each)
	Writing	1mark each)
Section E	Internal Assessment	10
	• Periodic Assessment	2.5
	• Multiple Assessment	2.5
	• Portfolio Assessment	2.5
	• Listening & Speaking	2.5

**Note : The Question paper has to include 33% internal choice**

**JAPANESE (CODE: 094)**

**Class-X**

**INTERNAL ASSESSMENT FOR CLASS IX-JAPANESE**

**(20%Weightge)**

**As per CBSE Guidelines for all subjects**

<b>C. Note book submission and portfolio</b>	<b>5</b>	Students are expected to maintain notebook for classwork and other home-based enrichment exercises. Assessment may be done on the basis of 1. Regularity 2. Assignment Completion 3. Neatness and upkeep of Notebook
<b>D. Subject Enrichment</b>	<b>15</b>	The teachers should assess students on the basis of language learning, namely listening and speaking. The details are as follows:-  <ol style="list-style-type: none"><li>4. Listening to small narrations and analyzing.(ASL), Speaking- Conversations and dialogues, spontaneous questions- answers, recitation and narration</li><li>5. Periodic tests</li><li>6. Multiple assessments , projects</li></ol>

**Note: The Question paper has to include 33% internal choice.**